

Name : _____
 Email: _____
 Telephone : _____
 Address: _____

variant 1 = intermediate level, variant 2 = advanced level

Choose a course by marking the corresponding field: **D** (dance), **A** (acting), **S** (singing-pop), **O** (singing-opera mastersclasses), **SD** (searching project - dance). Courses with the mark **E** you can mark to express your interest. It is not necessary to attend every class. Payment at the class.

WEEK (July 11–18, 2007)

Courses begin on Friday July 11 at 2.45pm and end on Friday July 18 at 2.30pm

AUDITIONS for **S** (singing), **O** (singing-opera mastersclasses), **SD** (searching project - dance)

For courses with the small capacity teachers hold auditions to choose participants. The dead line for submitting applications is 30th May 2008. Send us your CV, with your artistic experience. We will inform you by June 10 about the results of the auditions. The projects will be performed on the theatre stage at the end of the festival week.

PRICE LIST

The prices are valid till the end of June 2008. If you pay in July (by bank transfer or cash), additional 10% of the price will be charged.

I 1 course = 7 lessons + 1 ticket for free for one of the evening theatre performances by your choice.

I Combinations of courses are welcome and therefore favoured in price.

1 course + 1 ticket	2 courses + 2 tickets	3 courses + 3 tickets	4 courses + 4 tickets	5 courses + 5 tickets
D = 90 €	D+D = 135 €	D+D+D = 165 €	D+D+D+D = 185 €	D+D+D+D+D = 200 €

For other courses and projects there is no possibility of price discount in combinations

A = 100 € (+ 1 ticket) (acting is taught in Czech, for more information see czech version of application)

S = 150 € (+ 1 ticket)

O = 200 € (+ 1 ticket)

SD = 160 € (+ 2 tickets)

E = 5 € extra courses (you can join the classes irregularly)

Capacity of each course is limited by the following numbers of participants: singing 1, acting 10, dance 15, 20 or 25 depending on the size of the room. You can pay for additional dance classes (in case there are free places in the course). The price is 9 € for festival participants or 15 € for others.

ACCOMMODATION

If you need help to find nice accommodation in Brno, we can offer you a stay in the building of kolej Astorka JAMU (Academy of Music and Arts) in central Brno. Five-minute walk to the workshop place and ten-minute walk to the Hadivadlo – the place of evening performances. Triple- or double-rooms. The prices for ProART festival participants are 16€/1 night/1 person.

Bank account number:

IBAN: CZ 7524000000001821963001 SWIFT: EBNKCZPP

account title ProART. State your name in the message for the recipient.

All details at www.proART-festival.cz, office@proart-festival.cz, +420 604121216

Mail address: Alena Pajasová, ProART, Patočkova 51, CZ-16900 Praha 6, Czech Republic

CANCELLATION CONDITIONS IN CASE OF THE APPLICANT'S WITHDRAWAL

If you can't take part in the already paid course for serious reasons, cancel your application via email office@proart-festival.cz or telephone (+420 604 121216).

Conditions for returning the course fee :

1. the cancellation fee makes 10% of the price if you cancel your application at the latest 14 days before the beginning of the course.
2. the cancellation fee makes 25% of the price if you cancel your application in a period shorter than 14 days before the beginning of the course.
3. 1 day before the beginning of the course the cancellation fee makes 50% of the price.
4. the course fee will not be returned if cancelled on the first day of the course.
5. you do not pay any cancellation fee if you register a substitute participant for the same courses, your application and payment will be changed to the substitute person.

Workshops:

Studios
of National Ballet Theatre
Dvořákova 11

Performances:

Theatre CED
Zelný trh



Date:

Signature:

BRNO

www.proartfestival.cz



WEEK (July 11 – 18, 2007)

Courses begin on Friday July 11 at 2.45pm and end on Friday July 18 at 2.30pm

	NDB – room A		NDB – room B		NDB – room C		Theatre CED
		E		E		A	
8:30 – 9:30	Yoga Vladislav Benito Šolhys (SK)	E	Pilates Renata a Eda Havlíkovi (CZ)	E			
9:30 – 11:00	Balet 1 a 2 Marfin Dvořák (CZ)	D	Contemporary 2 Vladislav Benito Šolhys (SK)	D	Acting 9 – 11 h Kamila Kalousová (CZ)		Searching project 9.30 – 14 h Marfin Vraný (CZ)
11:15 – 12:45	Limon 1 Katarína Vlniešková (SK)	D	Moderna 2 Eric Trottier (Can)	D			Congress room CED
13:00 – 14:30	Limon 2 Katarína Vlniešková (SK)	D	Contemporary 1 Nadice-Karime Hasa (F)	D	Opera Katerína Beranová (CZ) 14 – 18:30 h everybody all the time		Singing – POP Ondřej Izany (CZ) 14 – 19 h everybody single class 1 h
14:45 – 16:15	Moderna - Cunningham 1 Kaori Ito (Jap)	D	Contemporary 2 Nadice-Karime Hasa (F)	D			
16:30 – 18:00	Contemporary 2 Érick Guillard (F)	D	Moderna - Horton 1 Kaori Ito (Jap)	D			

variant **1** = intermediate level, variant **2** = advanced level

Festival ProART 2008